

SINCE 2004 NORDIC FOLKLORE

QUÉBÉC, VIKING AND CELTIC MUSIC.

# GENRE:

Les Bâtards du Nord are rooted in Nordic Folklore. They sing of actual issues such as returning to the land, preserving traditions amidst industrialization.

These Northern Pagan Warriors deliver their words through enlightening traditional instruments and sounds. Their songs are colourful and will take the audience to a festive and solemn journey into Viking culture.

**U**ncompromising and proud, Les Bâtards write, sing and scream in French/Québécois. The characters they incarnate are convivial, sarcastic, mysterious yet friendly.

**O**n stage, their instruments and traditional Viking, Slavic and Russian outfits enhance the experience by providing a rich visual component. Their compositions gather influences from Russia, Scandinavia, Britain, Ireland all the way to Québec.

An evening with Les Bâtards is a celebration of their music and the viking traditions and values they infuse their music with.

Let the wild dancing and epic chanting resonate through the night.



# MUSKIAN:





#### **B**and members:

- **J**ulie Bélanger (Frigga) Violin, vocals from the Conservatoire de musique du Québec à Montréal in violin and classical singing, member of Gone in April.
- **M**arc Antoine Guay (Kram) Percussions bandleader, singer, songwriter and guitar player for Varan.
- **V**incent Lacroix (Barnak) flûtiste spécialisé en musique médiévale et traditionnelle celtique, membre du groupe Les Ramancheurs, homme orchestre connu sous le nom de Flûtin, ancien membre de Bourrasque Celtique.
- **G**eoffroy Dell'Aria (Hravn) Bagpipes previous member of the band La Maisnie Hellequin.
- **F**rancis Granger (Frak) Bass.
- Olivier Hudon (Mortahok) Bandleader, vocals, mouth harp.
- **M**ichel Bachand (Kormor) Percussions, mandolin.
- Patrick Perrin (Orgor) Cittern, guitar.

- **S**andra Boulanger (Helga) Violins, vocals currently studying jazz and composition at Cégep de St-Laurent.

### HISTORY:

The journey of Les Bâtards du Nord began in 2004. After releasing 3 records and performing all over the province of Québec, the band went on hiatus in 2012. 2017 would see them rise from their ashes and reclaim the stage. In 2018, with fresh blood amongst their ranks, they embarked on the recording of their 4th offering: Racines Nordik.

### DISCOGRAPHY:

2018 : Racines Nordik

2010 : Levons La Corne

2008 : La Terre Nous Appelle

2006 : Le Fer, La Mer, La Bière



# ORIGIN:

Les Bâtards du Nord's headquarters is located in Sainte-Rose-du-Nord, Saguenay.

The band members hail from Saguenay and Montérégie.

# VIDEO DEMO:

Click on the link above to see the kind of experience Les Bâtards will entice you in.

## AUDIO LINKS:

- Bois d'poêle
- Pain d'fesse
- La terre nous appelle
- Yggdrasil

# PERFORMANCES:

Les Bâtards du Nord's fanbase is mostly located in Québec and France.



Les Bâtards du Nord have performed over more than 100 concerts for a plethora of cultural and musical events such as:

- Bicoline, Bélénos (Medieval festivals)
- Virage, La Danse de la Tortue (Activists festivals)
- Folksale, Auberge de Jeunesse de Tadoussac, Parc de la chute de Ste Agathe de Lobinière, municipalité de Lister (Folk festivals)
- Opener for Korpiklaani on their 2010 tour (Metal concerts)

# LINKS: F D O D DEEZER Spotify

- Visit our website : lesbatardsdunord.net
- Click here to follow us on social media or listen to our music on all platforms.

# **C**ONTACT:

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